			Sister	Act Spo	t 1 Follo	ow she	ets (Deloris a	nd Curtis)	
		Prepared b	y Austin Hark	<u> </u>					er Act - Virgina Rep - LD: BJ Wilkinsion	
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		Defa	ult: size: from	n head to	o waist;	time:	3 sec	onds; int	ensity 75%, color = F6	
		Key	: WB = Whole	e Body, 3	3/4 = to	knees	, 1/2	= to wais	st, 1/4 = to shoulders	
LX Q	FS Q	Action	Character	Loca.	Color	time	size	intensit	line	
						Presho)W			
						t 1, sce				
			•	-	(1) "Tak	e me t		iven"		
	4	Pickup	Deloris	CS			WB		Downbeat of song	
1	5	Out	Deloris						Curtis: " okay , okay, okay!"	
		1	1 .	 	(2) "Fa	abulou		ру"		
	1	Pickup	Deloris	SR			WB		Deloris: "No. Not this time ."	
	5	Tighten&Boost	_	CS			1/4	100%	Deloris: "Can't Disguise"	
3	9	Out	Deloris						(Blackout)	
						t 1, sce				
					(3)	"The C	nase			
					۸۵	t 1 .ccc	2002			
					AL	t 1, sce	lie 5			
					۸۵	t 1, sce	ne 1			
					(3a) "Th					
	_				(34) 11	ic i cii		acc		
					Ac	t 1, sce	ene 5			
	57a	Pickup	Superior	SL	F3		1/4		Superior: "Dear lord"	
5	8	Out	Superior		F3		1/4		Superior: "Faith modesty "	
			<u>'</u>	(4)	"Here \	Within	these	Walls"	,	
6	3	Pickup	Deloris					50%	Superior: "This is a sanctuary"	
7	5	Boost to 75%	Deloris					75%	Deloris: "Christ on a stick"	
EXT	75a	out	Deloris						(Deloris exits)	
					Ac	t 1, sce	ene 6			
					(4a) "N	∕leet tl	he Nu	ıns"		
				(5	5) "It's G	ood to	be a	,		
8	4	Pickup	Deloris	CS					Patrick:"The thrill of Meditating all day"	
	92a	Boost&Grow	Deloris	CS			WB	100%	Patrick:"so! Spotlight's back on you, Sister!"	
10	3	Out	Deloris	CS					(Bump out)	
						t 1, sce				
				(5a) "\	Ne Nev	er Leav	e Th	e Conver	it"	
				,		t 1, sce				
				((6) "Whe	en I find	d my	вару"		
						+ 1	2000			
					AC	t 1, sce	ene 9			

			Sister	Act Spc	nt 1 Follo	ow she	ets (Deloris a	nd Curtis)			
Sister Act Spot 1 Follow sheets (Deloris and Curtis) Prepared by Austin Harber Sister Act - Virgina Rep - LD: BJ Wilkinsion												
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LX Q	FS Q	Action	Character					intensit				
								(Conutin	1			
111		Pickup	Curtis	lcs		5		•	Curtis: "I know the way she thinks"			
147		Out	Curtis						(Bump out)			
	Act 1, scene 10											
	(6a) "Dive Bar"											
					(6b) "Bar	Fight'	1				
					Act	1, sce	ne 11					
					(7) "I co	uld be	that	Guy"				
159		Pickup	Eddie	CS	F6	10	WB	50%	Downbeat			
169		Color & boost	Eddie	CS	F5&F6	1	WB	100%	(homeless pull away his cop costume)			
176		Color&Douse	Eddie	CS	F6		WB	50%	(homeless pull away his fabolous costume)			
180		Out	Eddie		F6	10	WB		Eddie: " Hell, I will be that guy"			
						1, sce						
				(7a) "He	re With	in The	se Wa	alls - Rep	rise"			
					Act	1, sce	ne 13	3				
					(8) "Ra	ise yo	ur Vo	ice"				
194		Pickup	Deloris	SR					Deloris: "You gotta remember that."			
213		Out	Deloris	SL					Deloris: "Gimme me some Gloria"			
219		Pickup	Deloris	CS		5		100%	Deloirs: "Come on girls."			
228		Out	Deloris	CS					(Bump out)			
					Act	1, sce	ne 14					
				(9) "Ta	ike Me t	o Hea	ven (I	Nun Choi	r)"			
	235a	Pickup	Deloris	CS		1			Deloris: " It's anew year 1978"			
250		swap	Patrick	CS					Deloris: "The man up above!"			
251		swap	Lazaraus	CS					Superior: "Folk mass isn't it"			
255		Swap	Robert	CS					Superior: "Mary Robert, not you! "			
256		Out	Robert	CS					Robert: In love's embrace.			
	Act 2											
	Act 2, scene 1											
			1) "Entr						
264		Pickup	Superior	SL	F3		1/4		Superior: "Heavenly father"			
265		Out	Superior	SL	F3				Superior: "Give me a sign."			
					Ac	t 2, sce	ene 2					

			Sistor	Act Sno	t 1 Follo	ow she	ots (I	Deloris a	nd Curtis)			
Sister Act Spot 1 Follow sheets (Deloris and Curtis) Prepared by Austin Harber Sister Act - Virgina Rep - LD: BJ Wilkinsion												
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INC VISI	Default: size: from head to waist; time: 3 seconds; intensity 75%, color = F6											
	Key: WB = Whole Body, 3/4 = to knees, 1/2 = to waist, 1/4 = to shoulders											
LX Q	FS Q	Action	Character	Loca.				intensity				
251 Q	(11) "Sunday Morning Fever"											
ENT	272b	Pickup	Tote Board	SL	, 55	,	WB		(Tote Board Enters)			
EXT	272c	Out		SL			WB		(Tote Board Exits)			
ENT	280b	Pickup	Tote Board	SL			WB		(Tote Board Enters)			
EXT	280c	Out	Tote Board	SL			WB		(Tote Board Exits)			
282		Pickup	Patrick	SL				100%	O'Hara: "How deep is your love!"			
283		Out	Patrick	SL					Patrick: "Your Pevlic Muscle!"			
298		Pickup	Robert	CS					Robert: "Dudes and chick"			
300		Out	Robert	CS					Robert: "That miracles can happen!"			
304	ENT	Pickup	Eddie	SL				100%	(Eddie enters)			
EXT	306a	Out	Eddie	SL					(Eddie Exits)			
					Ac	t 2, sce	ne 3					
				(11a) "T	Take me	e to He	aven	(newscas	st)"			
				(12) "	Lady in	the Lo	ng Bla	ack Dress	5"			
319		Plckup	Pablo	CS				50%	Joey/Pablo:" Long Black Dress"			
325	_	Boost	Pablo	SL				100%	Bump			
328	EXT	Out	Pablo	SL					(All exits)			
						t 2, sce						
					3) "I hav	ven't G						
		Plckup	Superior	CS	F3		1/4	100%	Superior: " Dearest God."			
	329a	Out	Superior	CS		10			(Once Spot 2 is on Superior)			
	334a	Pickup	Superior	SL	F3		1/4	100%	Superior: "Thank you god"			
335		Out	Superior	SL	F3		1/4	_ "	Superior: "doubted you for a minute."			
				(1	.3a) "I h	naven't	Got A	A Tag"				
						t 2, sce						
220		Dielaun	Doloria		(14) "E	Bless O	ur Sho	OW.	Doloris: "Place our chow"			
338		Pickup	Deloris			5		F00/	Deloris: "Bless our show" Deloris: "Bless it all"			
339		Douse	Deloris			5		50%				
347		Out	Deloris		la\"Bor	5 podicta	ta fo	r Now"	Deloris: "Till' spirits fill the halls."			
				(12	a) ber	ledicta	-ta 10	TIVOW				
						t 2 sce	ne 6					
	Act 2, scene 6 (15) "The Life I Never Led"											
355		Pickup	Deloris	CRS	-97-1110	10			Robert: "I've never talked back."			
361		Out	Deloris	SR		-5		3370	(Deloris exits)			
	361a	Pickup	Robert	CS	F4&F6	5		100%	Robert: "I want to be Brave."			
366	_	Out	Robert	CS	F4&F6				(Bump Out)			
	1	I							<u>, , , , , , , , , , , , , , , , , , , </u>			

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LX Q	FS Q	Action	Character	Loca.	Color	time	size	intensity	line			
				(15	a) "The	Life I N	lever	Tagged"				
					Ac	t 2, sc	ene 7					
				(16)	"Fabul	ous, B	aby -	Reprise"				
374		Pickup	Deloris	CS	F5&F6		3/4		Deloris: "Miss Deloris Van Cartier."			
380		Douse to 25%	Deloris	CS	F5&F6		3/4		Nuns: "Ave Maria"			
381		Boost to 50%	Deloris	CS	F5&F6		3/4		Deloris: "No! I'm not going back"			
385	_	Douse to 25%	Deloris	CS	F5&F6		3/4		Nuns: "Salve Regina, Mater misericordiae"			
386	 	Boost to 50%	Deloris	CS	F5&F6		3/4		Nuns: "Et Spes Nostra Salve- "			
	386a	Douse to 25%	Deloris	CS	F5&F6		3/4	25%	Nuns: "De Profundis."			
394		Out	Deloris			\			Deloris: "STOP!"			
					(17) "Siste	er Act					
				(4.0)		t 2, sc						
400	l	In: al	Contin		wnen i	tina m	iy Bar	y-reprise				
408	 	Pickup	Curtis	CS					Curtis: "You see I know that girl."			
410		Out	Curtis	CS	Λ.	t 2, sc	ono O		Curtis: "I ain't letting her go."			
412		Pickup	Superior	SL	F3		1/4		Superior: "God. Me again."			
412	412a	Out	Superior	SL	13		1-/-	100%	Superior: "safe once more"			
	T120	Out	эарспог		The Lif	e I nev	erled	d Reprise	· ·			
	417a	Pickup	Deloris	SL	l lie En			· ·	(Deloris crosses to Robert)			
419	!	Out	Deloris	SL				3070	Robert: "Living the life I Never-"			
				1	(20) "Cha	se #2'	li .				
					Act	2, sce	ne 10					
) "Siste						
				(:	21a) "E	ddie ge	ets the	e girl"				
				(22) "Sprea	ad the	love A	Around"				
	442a	Pickup	Deloris	CLS			1/4	50%	Deloris: "Every prayer that we pray-"			
444		Out	Deloris	CLS					Deloris: "Go girl!"			
						2, sce						
ENT		Pickup	Pope	SR	F3		1/2	100%	(Pope appears)			
EXT	467a	Out	Pope	SR					(Pope Disappears)			
		la	l	lac		"Bow						
472		Pickup	Individuals	CS			WB	100%	(Robert starts individual bows)			
	472a	Out	Individuals	CS			1./2	40001	(Superior bows)			
?	ENT	Pickup	Conductor	CS			1/4	100%	(Conductor appears) (if he does)			
?	EXT	Out	Conductor	CS					(Conductor disappears) (if he does)			